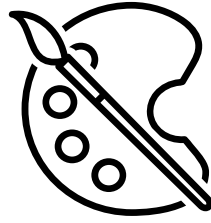




Meet the Art Teacher



Ms. Zamora

About Me

My name is Ms. Zamora, and I am thrilled to be your child's art teacher this school year at Brazos Bend. I am incredibly excited to embark on this creative journey with your students and can't wait to see the amazing art we will create together. Thank you for your support, and I look forward to a fantastic year filled with creativity and artistic growth!

WE CAN ALWAYS USE:

Empty paper towel roll tubes, shoe boxes and any other small, clean recycled items that students can build sculpture with, as well as any arts/craft supplies that you no longer need.



**Want to support the art studio?
Here is our Amazon Wish List!**

Contact Me

maya.zamora@fortbendisd.com

all about Teaching for Artistic Behavior

Teaching for Artistic Behavior (TAB) is an educational approach that encourages students to develop their artistic skills, creativity and critical thinking through self-directed learning. TAB places students at the center of their learning experience. It empowers them to make choices and decisions about their art projects.

Using the TAB approach, children learn the following 21st century skills:

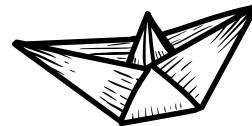
- Creativity and Innovation: take risks, experiment, and think outside the box
- Critical Thinking and Problem Solving: make decisions about their artwork, (such as materials, techniques, and concepts) and solve any problems that pop up along the way
- Communication and Collaboration: learn to work collaboratively with others, and utilize feedback to improve their work.
- Adaptability and Flexibility: adapt and adjust their artistic process based on evolving ideas and problems that arise
- Initiative and Self-Direction: set goals, plan their work, and manage their time effectively

WHAT DOES A TYPICAL ART CLASS LOOK LIKE?

Children have 45-minute sessions that alternate between “Learning Lab” and “Open Studio.”

Learning Lab: Demonstration and practice of a new technique, material, process, concept or artist/genre. At times, the content is related to their homeroom Units of Inquiry.

Open Studio: Students will either take the ideas taught in Learning Lab further with self-directed work and exploration, or they can work on something of their own choice.



STUDIO HABITS OF MIND

Copyright © 2003 Harvard's Project Zero

Develop Craft: The ability to learn and apply techniques, skills, and processes in the creation of art.

Engage and Persist: The commitment to staying focused and working through challenges in the creative process.

Envision: The skill of imagining, planning, and mentally constructing visual images or ideas before creating them.

Express: The capacity to convey thoughts, feelings, and ideas through artistic expression, using a variety of materials and techniques.

Observe: The practice of closely examining the world, objects, and visual information to gather inspiration and inform artistic work.

Reflect: The habit of thinking critically about one's own work and the work of others, leading to self-assessment and artistic growth.

Stretch and Explore: The willingness to take risks, experiment with new ideas, and step out of one's artistic comfort zone.

Understand Art World: The awareness of the cultural, historical, and social contexts of art, including the roles of artists and their audiences.

HOW CAN I SUPPORT MY CHILD AT HOME?

- Create an organized and inviting “art space” for your child at home (doesn't have to be fancy!)
- Limit screen time, be comfortable with a bit of boredom before your child gets the urge to create.
- Hold the judgment and ask questions! What did you envision? What about this process was challenging? What might your next steps be?

all about Teaching for Artistic Behavior

HOW CAN I SUPPORT MY CHILD'S CREATIVITY?

Ask questions like:

- Can you tell me about your idea?
- Can you tell me what is happening in the picture?
- Can you share what was hard?
- What did you like best about this process?

The work that students produce is going to look different than it has in the past. This is because we are breaking away from "teacher led" instruction and moving towards student led learning. The depth of the work will increase over time and as students experiment on their own, they will be more comfortable taking risks.

Some of the work may appear less polished or less precise than teacher-led assignments and that's okay! Authentic child art is not meant to look like adult art.

In our art classroom,
the value is in the
creative process
rather than the
product.

Play and
experimentation are
essential to creative
development and
confidence in risk-
taking.

Just as students are in various
stages of reading, writing, and
math development, students
are also in various stages of
artistic development.

Full-choice art education
naturally differentiates
learning because students are
learning at their own pace. They
don't need to worry about how
their ideas compare to their
peers because all work is
distinct and unique.

Full-choice teaching is
responsive to individual
student needs and connects
with their personal interests.



**Scan this QR code to learn
more about TAB!**